

BAND AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat) YES NO POTENTIAL

PREPARED (organized, informed, research) YES NO POTENTIAL

TECHNIQUE
(ease of movement, fingering) GOOD WEAK FAIR EXCELLENT

RHYTHM
(accuracy) : GOOD WEAK FAIR EXCELLENT

(correct notes and rhythms, preparation) GOOD WEAK FAIR EXCELLENT

TEMPO
(can maintain a tempo) GOOD WEAK FAIR EXCELLENT

FINGERING
(good logical fingering) GOOD WEAK FAIR EXCELLENT

EXPRESSION
(appropriate stylistically, dynamics, musicality) GOOD WEAK FAIR EXCELLENT

SIGHT READING GOOD WEAK FAIR EXCELLENT

THEORY KNOWLEDGE GOOD WEAK FAIR EXCELLENT

OVERALL PERFORMANCE: GOOD WEAK FAIR EXCELLENT

RESULTS: